

I'USINE GALERIE

40 rue du Doyenné · B-1180 Bruxelles

S Y U N S A K U H I S H I K A R I n e w s p a p e r c o l l a g e s

Syunsaku Hishikari has a long record of three-dimensional works as an established artist. However, he has been working recently on collage works by using newspaper clippings to reconstruct old family photos in his own, particular way. His main theme is the group portrait of people, caught on the occasion of a party, a meeting or on vacation.

The faces, which he is creating, are unrecognisable. Just if they had been exposed too long. So these images become anonymous and the spectator can project his own memories and live into these images. The viewers could identify the people in his works as their own family members, relatives or friends. So Hishikari's images seem to come to us as part of our own history.

The letters shining through the paper from the backside of the pieces of newspapers give us a subtle irritation. Old newspapers are a known synonym for the transience of events and their own worthlessness. Portrait photos, however, are sediments of time sequences, which had been taken to keep the memories of personal life.

Time seems to stand still in these pictures. With his work Syunsaku Hishikari links photos, which had been made to remember and to conserve personal time, with the proverbial transiency of yesterday papers.

Besides his portrait-collages Hishikari also creates two-dimensional works from clippings of photos from newspapers and magazine articles and he puts them together as unique books.

“From time to time an invisible painter came to add a small quantity of colour to the grey behind my pupils. Sometimes it was a grey with a touch of gold or a grey toned in green or red. I was admiring totally the quantity of tones of grey existing on this world. It's strange, the human condition, I thought: It is enough to rest without moving for ten minutes to be able to look at an incredible variety of greys.”

(Haruki Murakami: The Wind-Up Bird Chronicle)

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Syunsaku Hishikari

1952 born in Yokohama, Japan

1977 graduated from Art Course in Yokohama National University

One man shows

- 1983 Gallery VIVAN, Tokyo/JP
- 1991 Sairin Gallery, Kanagawa/JP
- 1994 Gallery Center Point, Tokyo/JP
- 1996 Gallery 21+Yo, Tokyo/JP
- 1997 Gallery 21+Yo ANNEX, Tokyo/JP
- 1998 Metal Art Museum hikarinotani, Chiba/JP
- 1999 [Focusing on Creation] Gallery 21+Yo ANNEX, Tokyo/JP
- 2001 Gallery Futaba, Tokyo/JP
- 2002 Gallery Beaux, Tokyo/JP
- 2003 INAX Gallery, Tokyo/JP
- 2004 [Their Eyes] Gallery Beaux, Tokyo/JP
- 2006 Sudo Contemporary Art, Tokyo/JP
I'USINE GALERIE; Brussels/B
Gallery Mizu To Ki, Tokyo/JP
- 2007 Comic Collage /Gallery Beaux, Tokyo/JP
- 2008 Form of the house /Gallery Mizu To Ki, Tokyo/JP
- 2010 Margin of bookshelf / Beginning of bookend,
Gallery Mizu To Ki, Tokyo / JP

- 2012 [Their Eyes] / Gallery Mizu To Ki, Tokyo/JP
HAUS / Gallery Pinza, Tokyo/JP
[ready made memory] ,Gallery Bankosya, Tokyo/JP

Group shows

- 1986 Joan Miro International Drawing Contest / Miro Museum, Barcelona/E
- 1991 Suntory Prize Exhibition / Suntory Museum of Art, Tokyo/JP
Amnesty Cartoon ~illustration contests (Special Award), Tokyo/JP
- 1992 Living Art Competition / Tokyo Gas Showroom, (Encouragement Prize), Tokyo/JP
- 1993 Toyamura International Sculpture Biennial, Hokkaido/JP
{Maison Franco Japanese} Poster Contest, Tokyo /JP
- 1994 IMADATE Exhibition of Contemporary Paper Art, Fukui (~1995,1997)
- 1995 The 24th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Museum
Exhibition of Tokyo International Mini-Print Triennial, Tokyo/JP
- 1996 The 25th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Museum, Tokyo/JP
Nagoya International Mini-Print Exhibition, Nagoya/JP
- 2000 The 3th TARO OKAMOTO Contemporary Art Award (Special Prize), Tokyo/JP
The 5th Shell Oil Contemporary Art Exhibition, Tokyo/JP
- 2002 The 5th Art Scholarship of Contemporary Art, Tokyo/JP
[The Works for Recovery], Tokyo/JP
- 2004 Opinion Of Art / Sudo Museum of Art, Tokyo/JP
{out of the ordinary / extraordinary},
Japanese Contemporary photography / Europe + America + Asia

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- 2005 The 4th Exhibition of Tokyo International Mini-Print Triennial,
Tokyo/JP
- Berliner Liste 05, fair for contemporary art (I'USINE GALERIE),
Berlin/D
- 2006 Berliner Liste 06, fair for contemporary art (I'USINE GALERIE),
Berlin/D
[Door to the River] Sudo Art Museum, Tokyo/JP
Made in KAWASAKI Contemporary Art Award,
Kawasaki city museum, Kawasaki/JP
- 2007 Berliner Liste 07, fair for contemporary art (I'USINE GALERIE),
Berlin/D
The 10th TARO OKAMOTO contemporary art competition
(Toshiko Okamoto Prize),
Taro Okamoto Museum, Kanagawa/JP
Jyugemu2007 –DocuArt / art by xerox Gallery, Tokyo/JP
Kölner Liste 07, fair for contemporary art (I'USINE GALERIE),
Cologne/D
- 2007 “diagonal”, I'USINE GALERIE, Brussels/B
- 2008 ART HERE NOW-scene2, Shonandai MY Gallery, Tokyo/JP
FOUND / GEVONDEN / TROUVÉ; Voorkamer, Lier/B
“treasures”, I'USINE GALERIE, Brussels/B
- 2009 Opinion of Art / tukuba art museum, Ibaragi/JP
THE LIBRARY / shizuoka art Gallery / Asikaga city museum /JP
- 2010 ALM / Sudo Art Museum , Kanagawa / JP

- 2011 Form of book / Gallery Mizu To Ki, Tokyo/JP
- 2012 Form of letter / Gallery Mizu To Ki, Tokyo/JP
- 2013 SECONDRoom, Antwerpen/B
September Drops / Gallery Yugen, Tokyo/JP